AN ANALYSIS OF SATIRE IN MOVIE SCRIPT "ZOOTOPIA"
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Article Information	Abstract
	The objective of the research is to know whether there is a significant influence of using animation video on students' listening skills at the tenth semester of the first grade of SMKN 2 Bandar Lampung in the academic year 2023/2024. The population of this research was tenth grade of SMKN 2 Bandar Lampung. The research methodology was experimental research, which was conducted in two classes. They were X GEO as the experimental class and X TKJ as control class. In this research, X GEO was taught by using animation video, while X TKJ was taught without video. In collecting data, the researchers used the instrument test namely pretest and post-test with multiple choice question. From the data analysis, it shows that there is a significant influence of using animation video on students' listening ability at the first semester of the tenth grade of SMKN 2 Bandar Lampung in the academic year of 2023/2024. From the data analysis computed by using SPSS, it was obtained that Sig = 0.007< and α= 0.05. It means that Ha is accepted because Sig<α = 0.05. Therefore, there is a significant influence of using animation video on students' listening ability at the eighth semester of the first grade of SMKN 2 Bandar Lampung in the academic year 2023/2024. Keywords: Satire; Movie; Script

Introduction

Language is used to communicate between people. Language is like an idea, emotions, and desires that can produce some symbols. People are unable to carry out their everyday activities without using language. English is spoken in all the world's countries, irrespective of their mother tongue. language is the body of words and the system for their use in communicating that are

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common to the people of the same community or nation, the same geographical area, or the same cultural tradition (Verderber, 1999).

Language is crucial in our lives because everyone requires it as part of their conversation or interaction with other people. All actions are difficult to complete without the use of language. Language is quickly developing due to the globalization shift, often known as Industry 4.0. In this era, English is the only language that has emphasized development. Because English is an art form and a product of the human mind, which includes thinking, emotion, intelligence, and action, it can be centered on development. As a result, English is the most significant language for conceiving and creating art and culture that may be used as a benchmark in the development of Industry 4.0 in the language department and literature.

English is one of a foreign language in Indonesia. It becomes an important need for people to gain more combative advantages. It is known that language has functioned as media to connect among nations, and to develop knowledge and science and the English teaching in Indonesia is to enable students to use English in real situation. It means which the students can use it as a means of communication and comprehending some sources written in it.

In English there are writings in which expression and form, with respect to ideas of permanent and universal importance, are characteristic or essential, such as films, media, poetry, novels, history, biographies, and essays which are called literature. The language that used in literature is either completely symbolic or partly. By symbolic it means that the literary language has to have (at least partly) patterned language, figurative speech and so on.

Figurative languages are words and expressions used in poems, prose, poetry, movie and texts to convey various meanings and interpretations from the literal meaning. Figurative language often to describe something by comparing it to something else. Dancygier and Swetser state that figurative usages clearly do not serve, the same purposes as their literal translation, because of this, many students still confuse about the form or the types of figurative language as satire especially students of English Education Program at Islamic University of Raden Intan Lampung (Dancygier, 2014).

Movie can be part of literature. The development of technology breaks the limit or form of literature (Wahyudi, 2017). Literature and movie can be a medium to convey a text in a different form. The text that is conveyed is an idea. For example, a book can be audio-visualized to be a film or can be an audio as an audiobook. As Pope argued in Wahyudi, text is not only "the printed word", but it can "include web publication, advertising, film, television, video, and digitalized sound, graphic media, mixed media texts, and even installations". It makes film can be able to be analyzed by using literary criticisms or literary theories as same as using literary criticisms or literary theories in analyzing literary works.

Humans can express their ideas, thoughts, and complaints in many forms. One of many forms that can be used is film. Film shows a story of daily life by using audiovisual as a medium. Film is not only focused to entertain the audience, but it can be a medium to convey a meaning or message which can influence the audience. The message makes the audience thinks and compares it with their life. They can learn from the film by undertaking the best and leaving the badness. It shows that a literary work can increase human civilization through the meaning or message of its works (Ramrao, 2016). In the same line, Mast in his book Interrelations of Literature (Mast, 1982) stated, "film is a modern language – a complex communicative system for making and conveying meaning"

A message is revealed directly in the scene that is played by the actor whereas an indirect message is known by doing an analysis or deep pondering. There are various messages in a film that contains commentary about social figures or personal, issues in a society or government, et cetera. One of a lot of ways to reveal issues or commentary in a film is satire.

Satire is figurative language to reveal the situation or students 'behavior which is used as reinforcement to convey a message and it is also an utterance which is used parody, irony and humor to criticize and laugh at the situation or students 'behavior. From the explanation above, satire has criteria to include in figurative language. As we know, figurative language is a utilization of wealth of language to make certain effects. So that a literary work is more alive. Figurative

language makes students interest to read or listen a literary work and figurative language has typical way to convey thoughts and feelings.

For students, the injustices and problems in their environment are too big to confront directly. So, one of the approaches by using humor. Satire also gets attention from students when there are social issues which usually ignore by them. Unfortunately, students are so difficult to distinguish between indignity with satire. Satire has the aim so usually in satire has a hidden moral message. Satire forces reader or listener to takes conclusion of moral message through satire itself because the aim of satire is to convey a message then it is important for satire to has the significant points. In order to satire can reach its target, there are several things which should be understood. Satire is less successful to reach its target if used by less smart students or people, the society that have less insight and the students are not open minded. These situations are the topic of this research. In this research, the writer chooses satire as a topic and Zootopia film directed by Byron Howard as the object.

Zootopia tells of a world inhabited by all kinds of mammals. In that world, all animals walk on two legs and behave like humans or are anthropomorphic. They live in today's modern world. Therefore, the audience can witness the lives of these animals living with technology and dealing with social problems which are the strong ideas of the film. Then the film Zootopia carries a moral message that can be felt by many people. The film wants to convey that everyone can become what they want as long as it is accompanied by a strong desire. Therefore, researchers are interested in examining the satire contained in the film. This film represents public criticism through satire

The researcher will use the movie script Zootopia by Byron Howard because there are have four types satire based on the target in this film. Thus, satire can be found in everyday life. Thus, the researcher uses the film Zootopia by Byron Howard because this film is a cartoon with elements of satire in it. Meanwhile, many people still have not mastered and recognized satire itself. Therefore, the researcher is interested in examining satire in the film Zootopia by Byron Howard.

Previous researchers have analyzed several studies related to this issue. Sasmita analyzed satire in the stand-up comedian performances. She found that that there are three types of satire used by the three stand-up comedians, namely Horatian, Juvenalian, and Burlesque (Sasmita, 2016). Furthermore, Wulandari analyzes the types of satire written in the poem by Gershon Wolf (Wulandari, 2019). Based on the analysis, she found three types of satire in the poems, namely Horatian, Juvenalian, and Manippean based on Abrams' theory.

This study aims to explain satire in more detail, especially the use of satire which is widely found in everyday life, as well as to add insight into the formulas contained in satire. As we know, in today's era, satire has become the most used sentence in everyday life. Therefore, students need to be more familiar with what satire is. By mastering satire, students can know the use of satire that is good and right. Satire can play an important role in shaping criticism to be more varied and less rigid.

Methods

Research is a scientific approach for gathering data with a specific objective and utility (Sugiyono, 2012). The researchers employed the descriptive-quantitative methods. qualitative research is undertaken in a naturalistic context with participants to examine the ordinary and extraordinary lives of individuals, groups, societies, and organizations (Creswell, 2008).

According to Miles and Huberman, qualitative research is undertaken in a naturalistic context with participants to examine the ordinary and extraordinary lives of individuals, groups, societies, and organizations . In a descriptive form, the qualitative technique offers the interpretation of data. Numbers are frequently overlooked in qualitative research. After all, qualitative research distinguishes itself by going beyond how much there is of something to say about its core aspects. In this research, the researcher will use primary and secondary data. First, the primary data is the original data (Sugiyono, 2012). The data will take from the movie script Zootopia by Byron Howard.

Data analysis is organizing data to achieve the regularity of patterns in the research form. According to Miles and Huberman, data analysis has three major phases: data condensation, data display, and drawing and verifying conclusions (Miles et al, 2014).

Findings and Discussion

In this part, there are two topics discussion that the researcher is going to analyze, there are the types of satire in movie script and the language function of satire in Zootopia by Byron Howard.

This part, the researcher tried to discuss the types of satire in movie Script Zootopia by Byron Howard. In this time, the researcher had only taken 10 conversations that consisted of satire. In addition, the researcher formulated the types and language function of satire in movie script Zootopia which was based on the results of the findings.

Based on the research finding, the researcher found three types of satire in movie script Zootopia by Byron Howard that are episodic, personal, Experiential, and textual in line with Paul Simpsons. According to Paul Simpsons, types of satire are divided into four types. The first one is episodic, second is personal, third experiential, and last Textual.

In Episodic which is a type of satire whose target is a particular condition, action or event that occurs in the community. Where the target is a particular action or a specific event that has taken place in the public sphere. Such as contained in data 1, data 2 and data 3. In these datas, the characters in the script provide innuendo whose target is a condition, action, or events that occur in society, that is called episodic. The second type is personal, namely a type of satire whose target is a particular individual that is shown to someone, especially stereotypes and human behavior. seen in data 4, data 5, data 6, data 7 and data 8. the characters in the text provide allusions whose targets are certain individuals who are shown to someone, especially those that are stereotypes and human behavior, that is called personal. The third type is Experiential, namely a type of satire whose target is permanent aspects and experiences of human nature, not specific episodes and events. seen in data 9, and data 10. the characters in the text provide allusions whose targets are aspects and experiences of human nature that are permanent, not specific episodes and events, that is called experiential. and the last is textual, namely the following allusion whose target is language code as the target object. No textual satire data was found in the film Zootopia. Because the satire used does not use language codes to convey it.

Some of the different functions contained in the video are the function as entertainment where a speaker's satire is packaged humorously so that the subject who joins in laughs out loud. This can be seen in the sentences you think a bunny could be a cop? in Zootopia anyone can be anything, I thought in Zootopia anyone could be anything, and Zootopia is a unique place. It's a crazy, beautiful, diverse city where we celebrate our differences. In these sentences, the speaker invites the subjects around him to laugh because they are aware of the gap between concepts and actual reality. The second function is as criticism, where the Satire speaker uses satire as social criticism, which is an attempt to provide an assessment of a problem or social reality that occurs in society. This can be seen in the sentences no wonder she needed to get help from a fox, none of you guys were gonna help her, were you? It may seem impossible to small minds. and Ooo, uh, you probably didn't know, but a bunny can call another bunny "cute," but when other animals do it, it's a little…. In this sentence, the speaker expresses it by observing, stating mistakes, giving considerations, and making sarcasm. The last function is as a lesson where the satirical speaker has the aim of correcting something expressed through ridiculing criticism or attacking a situation that requires change. This can be seen in the sentences: You think I'm going to believe a fox? Amen to that. Carrot farming is a noble profession, and the only thing we have to fear is fear itself. In this sentence, the speaker is not trying to hurt anyone but rather to make someone or a social group aware that they want to change for the better.

Conclusion

There are four types of satire which used by several character, in Movie Script Zootopia by Byron Howard. However, in movie Zootopia, only covers three types of satire, such as episodic, personal, experiential, and textual. There are 3 (three) data indicated as episodic, 5 (five) data indicated as personal, and 2 (two) data indicated as experiential, and no data indicated as textual. Total of the data is 10 (ten) data indicated as types of Satire. The dominant data of satire is personal, the middle data of satire is episodic, and experiential satire is become the lowest data which found in Movie script Zootopia by Byron Howard.

2. The finding of language function of satire used by the several characters in Movie Script Zootopia by Byron Howard and total of the data is 10 (ten) data indicated as language function of satire. There are three kinds of language satire of satire which found in several character. The three-language function of satire based on Narendrari: as entertainment, as criticism and as lesson. For the language function of satire, the researcher found out there are 4 (four) data indicated as entertainment, 3 (three) data indicated as criticism, and 3 (three) data indicated as lesson. The dominant data of language function is as entertainment, as lesson, and as criticism which found in Movie Script Zootopia by Byron Howard.

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